



CANADIAN FILM INSTITUTE: FOR IMMEDIATE RELEASE

## **“With or Without a Soul?”**

Spirited, high-energy film series of contemporary Thai cinema presented in Ottawa

OTTAWA (AUGUST 27, 2013) – The Canadian Film Institute (CFI), in collaboration with the Royal Thai Embassy, is proud to announce a premiere series of contemporary Thai cinema. Entitled “With or Without a Soul?: Thai Film Series”, the presentation encompasses five films, from September 7 to 14, 2013, in Ottawa, and is offered free for the general public.

The opening night gala, held Saturday, September 7 at 6:30pm, will begin with a performance by the Thai Dance Troupe of Ottawa, followed by the screening of **TANG WONG**, a 2013 dramatic comedy directed by Kongdej Jaturanrasamee. **TANG WONG**, selected for the 2013 Berlin Film Festival, follows the lives of four teens at odds with their cultural history, who are desperate for some good luck in their lives. The evening will conclude with a reception.

The series continues the following Thursday, September 12, with a presentation of two popular romantic comedies from Thailand: **BEST OF TIMES** (2009) at 7:00pm and **BANGKOK TRAFFIC (LOVE) STORY** (2009) at 9:15pm.

The final night of the series will highlight a cinematic genre for which Thailand is world-renowned: horror. Back-to-back screenings of the acclaimed “Phobia” series, **4BIA** (2008) and **PHOBIA 2** (2009) — each film a collection of frightening ghost stories — will start at 7:00pm and 9:15pm respectively. The evening will be introduced with a special “ghost” themed performance by the Thai Dance Troupe of Ottawa.

“We are very pleased to be working with the Royal Thai Embassy in organizing this film series,” says CFI Executive Director Tom McSorley. “Thailand’s cinema has increasingly been making waves on the international festival circuit, and to be able to bring these films to Ottawa audiences is very exciting for us.”

All events in the series are free to the public, and take place in the Auditorium of 395 Wellington St. (the Library and Archives building). Film synopses, links, and trailers can be found on the CFI website at [www.cfi-icf.ca](http://www.cfi-icf.ca).

The Canadian Film Institute (CFI) was incorporated in 1935 as a federally-chartered, nongovernmental, non-profit cultural organization. It is the oldest film institution in Canada and the second oldest film institute in the world. More information about the organization can be found online at [www.cfi-icf.ca](http://www.cfi-icf.ca).

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For more information, press materials, photos, or film screeners, contact CFI Executive Director Tom McSorley ([mcsorley@cfi-icf.ca](mailto:mcsorley@cfi-icf.ca)) or Programmer Jerrett Zaroski ([zaroski@cfi-icf.ca](mailto:zaroski@cfi-icf.ca)) at 613-232-8769.