

Spend Your Summer with

WRITER'S DESK

Writer's Desk, a family business, offers engaging virtual English courses, dynamic one-on-one English instruction, and personalized college application essay editing for students seeking to attend college in the United States.

OUR TEAM



Madeleine Broder is the founder and CEO of Writer's Desk, LLC, a full-service educational consulting company. Madeleine graduated from Choate Rosemary Hall (2009) and earned her BA in psychology from Yale University (2013), where she studied writing with esteemed American novelists, essayists, and playwrights. Before establishing Writer's Desk, Madeleine worked as a teacher and tutor at a variety of educational organizations, including Teach for America, Freudigman and Billings, and Elite Scholars of China. She has extensive experience teaching in China, and a major focus of her work includes guiding international students through their applications to American colleges and universities. In her work as an educational coach, Madeleine helps students achieve their personal and academic goals while teaching them writing and study skills that will last a lifetime.



Susan Neitlich is a master English teacher and curriculum designer with more than twenty years of experience helping students develop and hone their reading and writing skills. Susan taught at New Haven's Foote School in the Middle School Humanities Department. Her students have gone on to study at Choate Rosemary Hall, The Hopkins School, and many other top-ranked high schools. A graduate of Yale University with an MFA in poetry from Lesley University, Susan has facilitated poetry circles at the Yale School of Nursing, worked on personal narratives with children at Yale-New Haven Hospital, and served as a Teaching Fellow at the National Writing Project at Central Connecticut State University. Susan has an outstanding track record of coaching students to find their unique voices as writers.

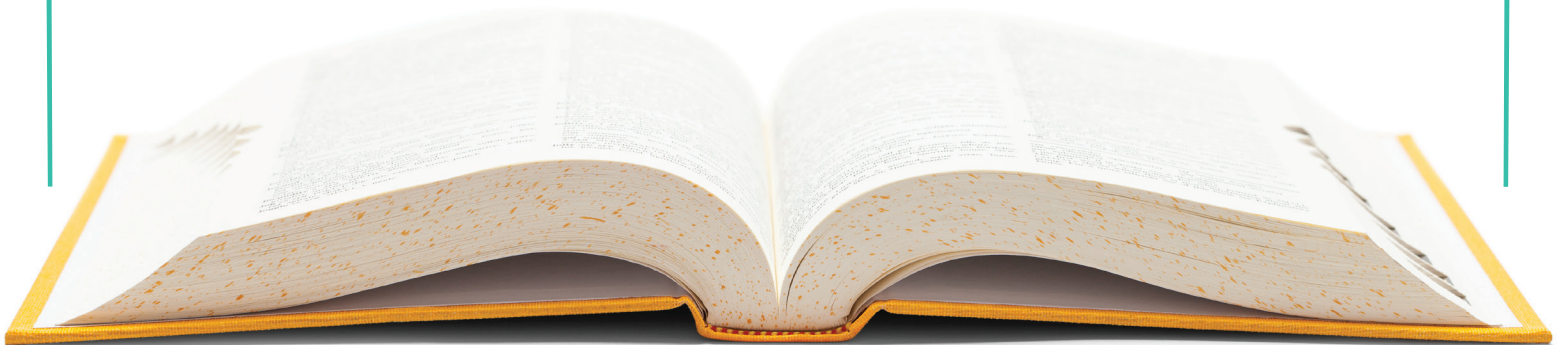
Our Visiting Professor



This summer, Writer's Desk is thrilled to welcome
Professor Korey Garibaldi
to the team to offer his expert instruction as part of our
Of Mice and Men teaching staff!

Korey Garibaldi is Assistant Professor in the Department of American Studies at Notre Dame. Garibaldi studies the social and intellectual history of the United States, with a special interest in the history of late nineteenth- and twentieth-century literary production. Korey served as a consultant to Due West Education,

where he helped students prepare their graduate and undergraduate application essays. He earned his PhD in history from the University of Chicago. Korey loves long-distance running and his favorite piece of literature is *The Great Gatsby*.



Our Track Record Is Success



OUR EXPERT INSTRUCTION HAS HELPED EARN STUDENTS ADMISSION TO THE FOLLOWING TOP SCHOOLS:

Barnard College, Boston University, Brown University,
Cornell University, Georgetown University, University of Pennsylvania
(Wharton), Wesleyan University, Vanderbilt University, Yale University.

Boston College, Case Western University, Colby College, College of Charleston, College of William and Mary, Colorado School of Mines, Emory University, Georgia Institute of Technology, Ithaca College, Indiana University (Kelley School of Business), Lafayette College, Lehigh University, Pennsylvania State University, Northeastern University, Oregon State University, Rensselaer Polytechnic Institute, Skidmore College, Syracuse University (Newhouse School), Tulane University, University of Binghamton, University of Buffalo, University of California Davis, University of California Irvine, University of California Los Angeles, University of California Riverside, University of California San Diego, University of California Santa Cruz, University of Delaware, University of Florida, University of Maryland, University of Massachusetts Amherst, University of Miami, University of North Carolina Chapel Hill, University of Texas Austin, University of Vermont, Worcester Polytechnic Institute.

Summer Virtual English Courses!

AN EXCITING ONLINE CLASS FROM WRITER'S DESK!

Please join us to read a great American classic:
John Steinbeck's *Of Mice and Men*!

Get ready for mystery and magic as a pair of drifters,
George and Lennie, go after their American Dream.

THE CLASS

Writer's Desk is proud to offer our first online class for young readers and writers seeking to make great strides in English language proficiency and critical thinking skills.

In this class, we will read the short novel *Of Mice and Men*, John Steinbeck's beloved story about George and Lennie, migrant workers and unlikely friends hoping to achieve the American Dream in California in the 1930s. This guided tour through the novel is also a journey of discovery for every reader. The small workshop-style class will improve your mastery of English and foster your skills in close reading, critical thinking, written arguments, revision, oral communication, collaboration, creative thinking, and self-reflection. These skills provide an essential foundation for success at American colleges.

OUR COMPREHENSIVE STUDENT GUIDE FEATURES

- An introduction explaining how best to use the guide.
- 14 engaging lessons scaffolded with 60 reading comprehension questions, 30 new vocabulary words, and 5 literary terms.
- Historical background material about the 1930s in America, including a glossary of slang for each chapter and additional resources.
- Thought-provoking and creative writing prompts, including a graded five-paragraph persuasive essay assignment with writing samples.
- 3 rubrics that provide a clear grading system and help measure your mastery of skills; 2 graded quizzes on content and vocabulary.

You will receive a final grade at the end of the class.

WHERE

Virtually! This class is running as an online course. Writer's Desk will provide details about online access to each student enrolled in the class!

2020 SUMMER CLASS SCHEDULE

- **SESSION 1:** June 22, 2020 - July 10, 2020
- **SESSION 2:** July 13, 2020 - July 31, 2020
- **SESSION 3:** August 3, 2020 - August 21, 2020

Students will be placed into groupings of four to take the class. The class will meet five times per week for an hour and a half each time. The schedule will be set according to the time zone of the class grouping and will be communicated to students well in advance of its start.

PRICE

2,000.00 USD/student.

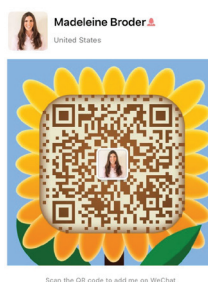
HOW TO SIGN UP

Please send your first name, last name, age, grade, school, a short writing sample, and your official TOEFL score report (or equivalent test) to the following WeChat ID: "MadeleineBroder314"*. Thereafter, we will schedule a brief (15 to 30 minute) student intake interview to ensure you are a good fit for the class. A deposit will be required to hold your space in the class, and tuition must be paid in full before the first week of the course. Billing details and a student contract will be provided during the student intake interview.

STUDENT REQUIREMENTS

The course for *Of Mice and Men* is designed for students ages 13 to 17. Of course, we can make exceptions around that age bracket depending on your English level – this is what the student intake interview is for! We recommend this course for students whose TOEFL score is 80 and above. Again, exceptions can be made based on your writing sample and speaking abilities.

*Our WeChat Code for
Scheduling Your Student
Intake Interview:



Parents and Students Love Our Course!



—Parent, CA



—Ming Ma, mother of Mason Wu,
Beijing No. 4 High School, Beijing.

What Education Experts Say About Our Course!



The guide is structured in a way that allows international students to learn to think critically about literature and organize and write persuasive essays. [This] will significantly enhance their ability to excel in their studies at a university in the United States by providing them with a set of skills that will be applicable to coursework in many different disciplines.



—**Nina Cannon** is an Advisor at New York City's Hunter College and a former member of the Board of Education in Scarsdale, New York.



[In China] rote learning still dominates the fields of literature, history, and political science. The [Writer's Desk curriculum] makes up for that shortcoming through its focus on independent research and critical thinking. Meanwhile, the tasks are not so strenuous for fresh learners as to discourage them from trying out the skills learned here in their personal reading...

The [curriculum] mobilizes all four basic language skills—listening, speaking, reading, and writing—of a student as he/she learns to digest the novel. It helps prepare the student for classroom settings where the ability to pick up and synthesize complex information is key to fulfilling expected academic goals.



—**Helen Gao**, Yale '11, Harvard '16, is a *New York Times* contributing op-ed writer. Her work has also appeared in *The Atlantic* and *Foreign Policy*.